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American Encounters: Art, History, and Cultural Identity
Modern American Art, Art History 368, Fall 2016, Taube 4 1)
American Encounters, chap. 6: 193 – 207. 2) Ralph Waldo Emerson, “ The American Scholar ” and W. Alfred Jones, “ A Sketch of the Life and Character of William Sidney Mount, ” reprinted in Sarah Burns and John Davis, American Art to 1900: A Documentary History (2009): 309 – 313.

MODERN AMERICAN ART - Rutgers Art History
Additional Physical Format: Print version: American encounters.
Upper Saddle River, NJ : Pearson/Prentice Hall, ©2008 (DLC)
2009280873 (OCoLC)144228405

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American Encounters, Art, History, and Cultural Identity ...
Roberts, Jennifer, and et al.. American Encounters: Art, History, and Cultural Identity. Prentice Hall, 2007. Print.

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Title / Author Type Language Date / Edition Publication; 1. American encounters : art, history, and cultural identity: 1.

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"American Encounters provides a narrative of the history of American art that focuses on historical encounters among diverse cultures, upon broad structural transformations such as the rise of the middle classes and the emergence of consumer and mass culture, and on the fluid conversations between "high" art and vernacular expressions. The text emphasizes the intersections among cultures and populations, as well as the exchanges, borrowings, and appropriations that have enriched and vitalized our collective cultural heritage"--Washington University Open Scholarship website, viewed February 21, 2018.

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Essays that suggest new ways of understanding the role that US actors and agencies have played in Latin America." - publisher.

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its gentleness, beauty, and pure charm. Illustrated.

This Companion authoritatively points to the main areas of enquiry within the subject of African American art history. The first section examines how African American art has been constructed over the course of a century of published scholarship. The second section studies how African American art is and has been taught and researched in academia. The third part focuses on how African American art has been reflected in art galleries and museums. The final section opens up understandings of what we mean when we speak of African American art. This book will be of interest to graduate students, researchers, and professors and may be used in American art, African American art, visual culture, and culture classes.

"A collection of essays presenting international perspectives on the narratives and the practices grounding the scholarly study of American art"--Provided by publisher.

DIVFocuses on environmental, policy, and human rights dimensions of the activities of the U.S. military in Panama, analyzing the guiding mythologies and racial stereotypes behind the US's colonialism in the region./div

A collection of articles that describe the relationships and encounters between Native Americans and Europeans throughout American history.

Provides a collection of essays on modern art covering such artists as Andy Warhol, David Hockney, and Robert Mapplethorpe

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