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Ocr Gcse Art And Design

Our GCSE in Art and Design helps students develop knowledge, skills, and understanding to enable them to express their creativity and imagination through responses to visual and written stimuli. The seven specification titles cover the breadth of art and design, both traditional and digital. Specification code: J170—J176.

GCSE - Art and Design (9-1) - J170-J176 (from 2016) - OCR

OCR GCSE Art and Design (9-1) (from 2016) qualification information including specification, exam materials, teaching resources, learning resources

GCSE - Art and Design (9-1) - J170-J176 (from 2016) - OCR

@OCR_ArtDesign Our GCSE in Art and Design helps students develop knowledge, skills, and understanding to enable them to express their creativity and imagination through responses to visual and written stimuli. The seven specification titles cover the breadth of art and design, both traditional and digital. Specification code: J170—J176

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OCR GCSE (9-1) Art and Design Adventures in Landscape and Seascape Adventures in Landscape and Seascape Navigate to resources by choosing units within one of the unit groups shown below.

Delivery Guide for OCR GCSE (9-1) Art and Design

Explore and use a range of GCSE 9-1 Art work to complete a number of assessment exercises to build on existing knowledge of assessment standards. Gain a deeper understanding of the assessment criteria and demonstrate how student outcomes both written and practical, cover the assessment objectives in a variety of ways.

Understanding the NEA: How to Prepare for the NEA GCSE Art ...

GCSE Art and Design Max Mark 9 8 7 6 5 4 3 2 1 u J170 01 Art, craft and design: Portfolio Raw 120 111 103 95 84 74 64 48 33 17 0 J170 02 Art, craft and design: Externally set task Raw 80 74 69 64 57 50 43 32 21 11 0 J170 Overall 200 185 172 159 141 124 107 80 54 28 0

GCSE (9-1) grade boundaries - OCR

OCR GCSE in Art and Design: Graphic Communication Unit 1: Graphic Communication: Art and Design Portfolio Unit 2: Graphic Communication: Art and Design OCR-set Task

Art and Design - OCR

Other General Qualifications; Principal Learning; Projects; Vocational Education and Skills; Vocational Qualifications (QCF, NVQ, NQF) Vocational Qualifications (QCF, NVQ, NQF - Certification only)

Delivery Guide for OCR GCSE (9-1) Art and Design

Returning to School in September 2020: GCSE and A Level Art and Design (Online Q&A) CPD course • Online webinar • FREE • Various qualifications for AS and A Level and GCSE in Art and Design.

Date: 14 Sep 2020 3:30pm-4:30pm

Art and design qualifications - OCR

GCSE Art and Design: What guidance can students be given during the externally set task? GCSE Art and Design: How much preparation can a student do towards their final pieces before the timed art examination? GCSE Art and Design: Are students allowed access to their preparatory work once the timed art examination has begun? GCSE Art and Design: Who can invigilate the timed art examination?

GCSE Art and Design (9-1) - J170-J176 – OCR

There are blogs on the OCR website that are art and design specific which can be useful for answering queries: What you need to know about Art and Design visiting moderation A blog covering what to expect before, during and after your Art and Design moderation visit.

GCSE Art and Design: Useful blogs – OCR

The OCR GCSE (9–1) in Art and Design is designed to support centres in managing the diversity of different skills, knowledge and understanding required within the specification titles and areas of study offered. 1b. Why choose an OCR GCSE (9–1) in Art and Design? Aims and learning outcomes OCR's GCSE (9–1) in Art and Design will encourage

Specification ART AND DESIGN - OCR

GCSE Art and Design COVID-19: How can candidates gain access to their NEA work to create a portfolio for College or University interviews if they cannot go into their educational centres? GCSE Art and Design: Can centres, students use their personal devices, cloud based programs or storage to produce digital artwork in the exam?

GCSE Art and Design COVID-19: How can candidates ... - OCR

GCSE Art and Design learning resources for adults, children, parents and teachers organised by topic.

GCSE Art and Design - BBC Bitesize

AQA – GCSE Art and Design. OCR – GCSE Art and Design. 3.1 Knowledge and understanding. Art, craft and design. 3.2 Skills. drawing; written annotation. Fine art. 3.3 Titles – students must develop and apply the knowledge, understanding and skills in the subject content in ways appropriate to their chosen title: art, craft and design; fine art

The emphasis of this text is on visual analysis, experimentation and development. It contains 12 projects, examples of work by students, teachers and artists to stimulate students, and notes covering materials, techniques and processes.

Explore, create, evaluate: help your students to develop an understanding of the iterative design process and to be critical and innovative designers, while developing the knowledge and skills they need for the 2017 OCR GCSE D&T specification. Confidently navigate both the core and in-depth principles of design and technology, including less familiar materials and system components, to ensure your students have the knowledge and understanding they need. · Builds a toolkit of knowledge, understanding and design development skills for the chosen materials or systems, with dedicated chapters covering each of the main categories of materials · Develops mathematical and scientific skills with practice questions that apply this learning in context · Supports the Non-Exam Assessment with guidance on how to approach the Iterative Design Challenge, which includes imaginative and creative examples of student projects to inspire and engage · Helps students to prepare for the written assessment with practice

questions covering both the 'core' and 'in-depth' content

9781903068908:Synopsis coming soon.....

This revision guide has been written to match the specification of the subject and is designed to reinforce exactly what the students need to know. It includes practice questions and tests to familiarise students with the exam style and build confidence.

Exam Board: OCR Level: GCSE Subject: Food Preparation & Nutrition First Teaching: September 2016 First Exam: June 2018 Endorsed for OCR. Develop your students' knowledge and understanding of food and nutrition, improve their practical food preparation and cooking skills and prepare them for assessment with this book for the 2016 OCR Food Preparation and Nutrition GCSE. - Explains all food and nutrition concepts clearly, including simple definitions of key words - Helps students to apply their knowledge and understanding with engaging practical activities throughout, including photographs to illustrate all of the key techniques - Differentiates with stretch and challenge activities to ensure progression and to challenge more able learners - Prepares students for assessment with clear guidance on the Food Investigation and Food Preparation assessments, as well as advice and practice questions to help them prepare for the written exam

Equip your students for the OCR GCSE (9-1) Geography B specification with our fully revised second edition Student Book. Our expert author team bring you new and revised case studies and a wealth of practice questions to help your students apply their knowledge to succeed at GCSE. Build your students' subject knowledge and cross-disciplinary enquiry skills with this modern, topic-based approach, brought to life through clear explanations and skills-focused activities. Updated case studies provide students with new, contemporary and engaging content and new practice questions include increased opportunities for students to strengthen their exam skills. - Maps the content against the specification, providing an easy-to-follow teaching pathway designed by an author team of experienced teachers and examiners - Equips students with the subject knowledge and up-to-date case study examples they need to maximise their potential, with opportunities to undertake developmental activities for each topic - Offers you a whole-class teaching solution with activities that cater to all students - Embeds a focus on mathematical and statistical skills throughout by including opportunities to analyse a range of maps, graphs, GIS material and data sources - Prepares students to approach assessment confidently with practice questions of varying difficulty and handy tips for successfully answering enquiry questions - Highlights possible fieldwork projects and contains guidance on carrying out fieldwork, making it easier to integrate practical and theoretical learning

Exam Board: OCR Level: GCSE Subject: Geography First Teaching: September 2016 First Exam: June 2018 An OCR endorsed textbook Build your students' subject knowledge and cross-disciplinary enquiry skills with this modern, topic-based approach, brought to life through clear explanations and skills-focused activities that are tailored to the new assessment requirements; produced by one of the leading Geography publishers and OCR's Publishing Partner for Geography. - Maps the content against the reformed specification, providing an easy-to-follow teaching pathway designed by an author team of experienced teachers and examiners - Equips students with the subject knowledge and up-to-date case study examples they need to maximise their potential, with opportunities to undertake developmental activities for each topic - Offers you a whole-class solution to teaching the non-tiered papers with extension activities to stretch high achievers and scaffolded questions that support lower ability students - Embeds a focus on mathematical and statistical skills throughout by including opportunities to analyse a range of maps, graphs, GIS material and data sources - Prepares students to approach assessment confidently with practice questions of varying difficulty and handy tips for successfully answering enquiry questions - Highlights possible fieldwork projects and contains guidance on carrying out fieldwork, making it easier to integrate practical and theoretical learning

An OCR endorsed textbook Trust Ben Walsh to guide you through the new specification and motivate your students to excel with his trademark mix of engaging narrative and fascinating contemporary sources; brought to you by the market-leading History publisher and OCR's Publishing Partner for History. - Skilfully steers you through the increased content requirements and changed assessment model with a comprehensive, appropriately-paced course created by bestselling author Ben Walsh and a team of subject specialists - Deepens subject knowledge through clear, evocative explanations that make complex content accessible to GCSE candidates - Progressively builds students' enquiry, interpretative and analytical skills with carefully designed Focus Tasks throughout each chapter - Prepares students for the demands of terminal assessment with helpful tips, practice questions and targeted advice on how to approach and successfully answer different question types - Captures learners' interest by offering a wealth of original, thought-provoking source material that brings historical periods to life and enhances understanding This single core text contains the International Relations period study and three non-British depth studies: - Germany 1925-1955 - The USA 1919-1948 - The USA 1945-1974

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